

THE CELEBRATED BARCAROLE

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

Bernard Wm. Mellor.

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
PIANO SOLO.....	Paul Perrier.....	60
PIANO DUET.....	Henri Geoffroy.....	75
VIOLIN & PIANO.....	Paul Perrier.....	60
CELLO & PIANO.....	Max Woltag.....	75
PEDAL ORGAN.....	Ernest Newton.....	75

SONG French & English Words.. LOW in C 60

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SELECTION. All the Principal Melodies from the Opera,
for Piano Solo Arranged by Charles Godfrey Jr. } 75

BARCAROLLE WALTZ Oscar Petras 75

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from

LES CONTES D'HOFFMANN.

J. OFFENBACH.

Transcription for the Piano

By D. MAGNUS.

H. & H. 63

First system of musical notation, piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. The right hand features a series of chords and a melodic line starting with a half note. The left hand plays a bass line with eighth and quarter notes. A dynamic marking *p* (piano) is present. Fingering numbers 51 and 52 are shown above the right hand. A *Red.* (Reduction) marking with an asterisk is at the bottom.

Second system of musical notation. The vocal line (CANTO.) enters with the instruction *p ben legato*. The piano accompaniment continues. Fingering numbers 51, 5, 1, 1, 2, 2 are shown. A *Red.* marking with an asterisk is at the bottom.

Third system of musical notation, piano accompaniment. The right hand continues with chords and a melodic line. The left hand plays a bass line. A *Red.* marking with an asterisk is at the bottom.

Fourth system of musical notation, piano accompaniment. The right hand features a series of chords. The left hand plays a bass line. A dynamic marking *p* (piano) is present. A *Red.* marking with an asterisk is at the bottom.



First system of musical notation. The treble clef staff contains a melodic line with a crescendo marking (*cresc.*) and a trill marked *terzo*. The bass clef staff contains a supporting line. The system concludes with a double bar line and a repeat sign (*).

Second system of musical notation. The treble clef staff contains a melodic line with a *sempre rit.* marking. The bass clef staff contains a supporting line. The system concludes with a double bar line and a repeat sign (*).

Third system of musical notation. The treble clef staff contains a melodic line with a *dolce* marking. The bass clef staff contains a supporting line. The system concludes with a double bar line and a repeat sign (*).

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line. The system concludes with a double bar line and a repeat sign (*).

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks (*) are present under the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *pp*. Pedal markings (*Ped.*) with asterisks (*) are present under the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *una corda*, *m. g.*, *m. d.*, and *pp*. Pedal markings (*Ped.*) with asterisks (*) are present under the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *pp*. Pedal markings (*Ped.*) with asterisks (*) are present under the bass staff.

SOME DELIGHTFUL DANCE MUSIC.

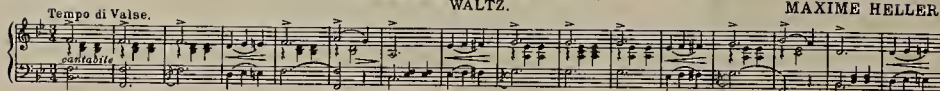
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SUNSET ON THE ST. LAWRENCE.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.



MOONLIGHT ON THE WANGANUI.

ZEALANDIA.
WALTZ.

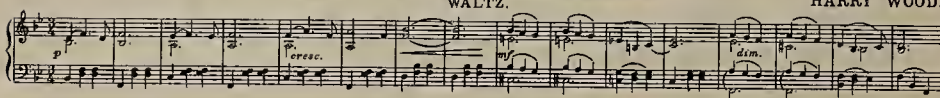
MAXIME HELLER.



BEAUTIFUL WINDERMERE.

WALTZ.

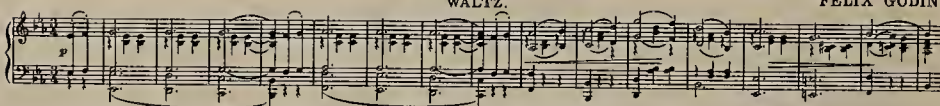
HARRY WOOD.



CHARME D'AMOUR.

(LOVE'S SPELL.)
WALTZ.

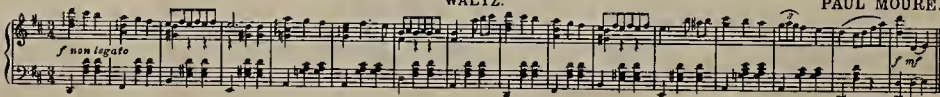
FELIX GODIN.



JEWELS OF NIGHT.

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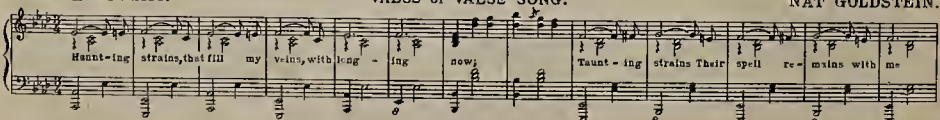


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